Art Materials List

Supplies for Drawing

Drawing Board

- Drawing Board (and bull dog clips) OR
  - Plain smooth plywood from Home Depot, 24x 36”, 5/8” thick OR
  - Double or Triple thick foam core, 24x 36” (disadvantages of the masonite boards will be discussed in class)

Paper

- Pad of 18x 24” Strathmore SMOOTH newsprint OR
  - Pad of 18x 24” Bristol Vellum (more expensive and archival)
- 11”x14” sketchbook
- Several 18”X 24” sheets of gray, slate blue, OR
  - Roll of Brown Craft Paper
- Canson, Mi-Tientes (sheets 19.50x25.50) Recommended colors: Pearl (019), Oyster (340), Flannel Grey (012), Moonstone (017).
- Illustration board – cold pressed 15” x 20” Get a few sheets to start.
- Optional: 16 field animation paper
- Denril, multimedia Vellum Drafting film (pad 9x12, 25 sheets)
- Saral transfer paper, (Box, Graphite color, grey/white)
- Tracing paper, (pad 14x17)

Pencils, etc.

- 4 boxes of Scarlet red, Carmine red and/or Blue Col-Erase pencils (No Non-photo Blue)
- Prismacolor, Waxy-Clay Pencils (938, 917, 943, 927, 947, 922, 930, 931)
- Conte Drawing Pencils Model 1710, HB or 2B (has a black body and gold trim on the end)
- Sanguine colored conte (sticks or pencils)
- White colored conte (sticks or pencils)
- Large Lyra brand hexagonal graphite stick. 4B or higher.
- Derwent Graphic Medium Pencils (box range 4H-6B) OR
  - Graphite drawing pencils (Hard, Medium and Soft)
- Vine Charcoal, extra soft and Willow Charcoal thick sticks, Charcoal powder
- Charcoal pencils (black)
- Pens-Sukura Micron Pigma Black, set (#005, #01, #02 #03, #05, #08)
- Sumi or India Ink with small containers or jars for ink/water, medium calligraphy brush
Additional Supplies

- Kneaded eraser, 3 Magic Rub erasers, Clic eraser, pencil-shaped soft white
- Pink Pearl, White vinyl block pencil eraser
- Blending stumps
- Chamois cloth
- Sandpaper for refining pencil shape (optional)
- Razor blades or X-Acto knife
- Spray Fixative
- Lascaux (best overall result) Delacroix, by Sennelier (least harmful)
- 1 Straight edge 24” aluminum metal ruler from the hardware store – a metal T-square 24” or larger (optional), Triangles, transparent, (30x60x90 degrees, 8”or 12”)
- Pencil sharpener, OR Panasonic Electric Pencil Sharpener (KP-410)
- A case for your supplies. (A cigar box, or inexpensive toolbox from the hardware store is fine.)
- Foam core/illustration board or Mat board for presentation (black or white) 2 sheets
- Portfolio (handmade is fine)
- Dust removers, (Draftsmen’s dusting brush)
- For the purposes of certain assignments requiring proper presentation you will need the following:
  - Black cover stock or black Canson paper
  - Clear Acetate
  - Black or white artist tape

Supplies for Painting

*You may choose ONE of the following media (Gouache, Acrylics, or Oils); their properties and characteristics will be discussed in class before purchase:

**Gouache**

Winsor & Newton recommended, but if you get another brand, compare the COLOR SAMPLES, not the names and get the paint closest in hue to the Winsor & Newton paint.

- Titanium White
- Ivory Black
- Cerulean Blue (or Cobalt Blue) (optional)
- Permanent Green Light
- Cadmium Primrose (or cool yellow substitute)
- Marigold (optional)
- Cadmium Red Light
- Bengal Rose
- Alizarin Crimson (optional)
- Ultramarine Blue
- Brilliant Violet (optional)

-OR-

**Acrylics**

Golden's Heavy Body Acrylics recommended, but if you get another brand, compare the COLOR SAMPLES, not the names and get the paint closest in hue to the Golden's paint.

- Cadmium Yellow Light (Cool)
- Cadmium Orange or Cadmium Yellow Medium (Warm)
- Cadmium Red or Permanent Red (Warm)
- Quinacridone Red or Primary Magenta (Cool)
- Phthalo Blue (Green tint - Cool)
- French Ultramarine (Warm)
- Dioxizine Purple (optional)
- Permanent Green Light (optional)
- Mars Black
- Titanium White

-OR-

**Oils**

Optional Painting Medium – beware of drying time. See instructor for details. - feel the weight of the tube and decide on brand. In general, weighty colors mix well with other weighty colors.

- Titanium white
- Cool Red (perm. rose)
- Cool Blue (pthalo)
- Cool Yellow (lemon yellow)
- Warm Red (cad light)
- Warm Blue (ultramarine)
- Warm Yellow (cad yellow light)
- Green (perm. Green Light)
- Indigo
- Cerulean, Cobalt Blue, Cobalt Violet are great colors but very expensive
- Solvent (odorless if painting with oils).
- Small panels (If painting with oils) gessoed, 9”x 12” - 11” x 14” or so
- Liquid gloves (barrier cream)-if painting in oil
- Wood or paper palette
- Palette cups
Additional Painting Supplies

- Acrylic, watercolor or oil (synthetic or natural) brushes - rounds, #7 and #4, flats, #s 4, 10, 12, filbert #4 and a bright #4.
- Matterson Plastic Palette – with sponge and paper (for acrylics), optional but recommended
- Roll of paper towels
- Kleenex (for gouache)
- Water jar or a container -- collapsible, perhaps

Textbooks

- The Animator’s Survival Kit, by Richard Williams
- Animation 1: Learn to Animate Cartoons Step by Step, by Preston Blair
- The Basics, by Charles Sovek www.sovek.com

Recommended Artist Supply Stores*

Daniel Smith
15112 NE 24th
Bellevue, WA 98052
www.danielsmith.com

University of Washington Bookstore
990 2nd Ave NE
Bellevue, WA 98004
www.bookstore.washington.edu

Online retailers:

- http://italianartstore.bizland.com/store/
- www.pearlpaint.com
- www.gamblincolors.com/
- www.dickblick.com

*Note: Many art supply stores offer a student discount.